

Shoreless Mac Nair M. E. 1961

DOWN BY THE OLD MILL STREAM

Words and music by Tell Taylor

THEME SONG OF THE OLD MILL ORCHESTRA



THE OLD MILL RESTAURANT, TORONTO

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A Historical Sketch of The Old Mill on the Humber

Memories that reach back over the centuries cluster about the site of the Old Mill Restaurant in the Humber Valley, for here, in 1615, Etienne Brulé paused in his journey southward from Lake Simcoe, and, from the high land above the river, first of any white man, glimpsed the waters of Lake Ontario.

An Indian settlement was then located at the point where the Humber's waters steal quietly into the lake. It remained there for more than a hundred years, long before the city of Toronto was born to the world as "Muddy York".

Beside the restaurant are the ruins of the Old Mill itself. Its grey walls were old when our grandparents were young. To-day it is only a shell, mellowed by time, winds and rain. Creepers cover the stones and a tree has grown up within the walls.

The Old Mill Restaurant is completely in keeping with those historic bygone days. Built of the stone that is ice-borne down the Humber Valley, it is a veritable museum of relics from the busy days that are gone. The Old Mill Stream winds its course beside it and whispers of the past and the promise of the future, while the glowing golden lights from the windows of the restaurant gleam on the rugged stone walls of the historic old building. The whole is a place of beauty, romance and sweet memories, "Down By The Old Mill Stream".

Down by the Old Mill Stream

3

Andante espressivo.

TELL TAYLOR.

PIANO.

The piano introduction is in G major, 2/4 time, and marked 'Andante espressivo'. It begins with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note accompaniment. Dynamics include a forte 'f' marking and a 'slow' tempo indication. The piece concludes with a 'dim.' (diminuendo) marking and a 7-measure rest.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The melody begins with a piano 'p' dynamic. The lyrics are: 'My dar - ling I am dream - ing, of the days gone / The old millwheel is si - lent, and has fall - en'.

The second system continues the vocal melody and piano accompaniment. The lyrics are: 'by, down, When you old and I were sweet - hearts, be - / The old oak tree has with - ered, and'.

The third system concludes the vocal melody and piano accompaniment. The lyrics are: 'neath the sum - mer sky; Your hair has turned to / lies there on the ground; While you and I are'.

1

sil - ver, the gold has fad - ed too; But
sweet - hearts, the same as days of yore; Al -

still I will re - mem - ber, where I first met you. -
- though we've been to - geth - er, for - ty years and more.

Chorus. *Valse lento.* *mp - ff* *not fast.*

Down by the old mill stream, where I first

met you, With your eyes of blue, dressed in

ging - ham too, It was there I

knew, that you loved me true, You were six -

very slow

with the voice

-teen, my vil - lage queen, by the old

rit.

1. mill stream, Down by the stream. 2.

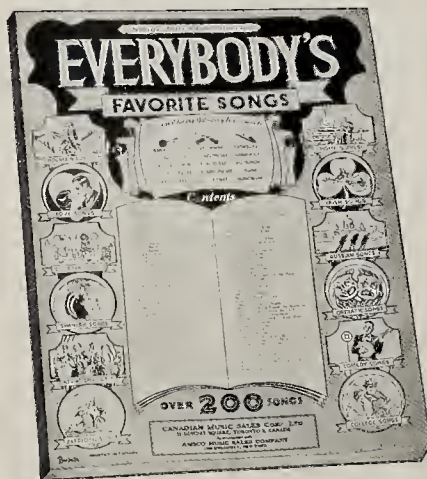
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D. C.

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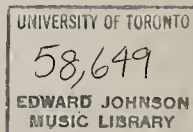
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